Articles should follow *Chicago Manual* style. In addition to consulting the *Manual* itself, you can find a concise description of this citation style in Turabian's *Manual*, 6th edition, chapters 8 and 9; and you might also look at a recent issue of *Poe Studies* as a guide. Following are the main features of our particular breed of *Chicago* style.

- In both book reviews and “Marginalia” items, all source references are incorporated in the text within square brackets. "Marginalia" (but NOT reviews) can also include a reasonable number of discursive endnotes.

- For book reviews: when citing the book in question, simply provide the page number(s) in square brackets.

- References to secondary material:


  For subsequent citations, give a short note reference that includes author’s last name, shortened title, and page number(s): [Whalen, *Poe and the Masses*, 15]. (We avoid “ibid.”)

- References to primary texts:

  For non-Poe works that are referenced repeatedly, provide an initial full citation in a parenthetical and subsequent citations in shortened form: [Thoreau, *Walden*, 15].

  For Poe’s works, please cite the editions listed in the key at the front of the journal unless your argument necessitates other choices. Since we provide full bibliographic information for these primary works, you can cite them parenthetically without an initial note, using the abbreviations listed in the key: [*Works*, 2:132]. (See below.)

  **Preferred editions**
  - first choice for poetry and tales: Mabbott’s *Collected Works* or Pollin’s *Collected Writings*
  - first choice for criticism: Pollin’s *Collected Writings*
  - second choice for all texts: Library of America volumes
  - third choice for all texts: Harrison’s *Complete Works* (which includes some famous misattributions)

- When repeated references to the same source appear in close succession within the same paragraph, combine those references.


- For book reviews: please provide a descriptive title.

- Check *Chicago Manual* for such details as punctuation of citations and consistent presentation of dates and page ranges.

- Double-space your manuscript (both text and notes), and use italicization rather than underlining.

Once your piece has been finalized, please send us the file in Word or Rich Text format by email attachment. If questions come up as you prepare your text for typesetting, please don’t hesitate to get in touch with Emron Esplin at emronesplin@gmail.com, 801-422-9077.
ABBREVIATIONS

The journal abbreviates frequently cited texts of Poe’s writings. Citations are keyed as follows:


