



***Shakespeare Bulletin* 2021 submissions report**

Journal personnel update

2021 marks the transition to a new editorial team, with several new appointments effective from issue 39.2 (Summer 2021).

- Peter Kirwan takes over from Kathryn Prince as general editor.
- Kathryn Vomero Santos takes over from Peter Kirwan as performance reviews editor.
- Sarah Dustagheer continues as book reviews editor.
- Emily Mayne was recruited in September 2021 as the journal's editorial assistant.

As part of the previously announced reorganization of the editorial board (see website), the journal also welcomed nine new board members: David Sterling Brown, Lauren Eriks Cline, Vanessa Corredera, Farah Karim-Cooper, Sawyer Kemp, Amy Kenny, Evelyn Tribble, Nora Williams, Sandra Young.

Submissions and acceptance rate

The new general editor began overseeing peer review in August 2020, in preparation for issues from 39.2 (Summer 2021) onwards.

In the period between August 2020 and December 2021, the journal received approximately 58 article submissions (inclusive of two previously accepted special issues), and 3 special issue proposals.

Of these, 36 articles and 2 special issue proposals went forward to the peer review stage.

As of December 2021, 8 stand-alone articles, 19 special issue articles, and 1 special issue proposal have been accepted for publication, covering issues 39.2 (Summer 2021) through 40.2 (Summer 2022). Other articles are at different stages of a revise/resubmit process.

Publication schedule

Publication of the journal was delayed during 2020 and 2021 owing to the impacts of the COVID-19 pandemic. Issues have been published as follows.

Issue	Content	Status
38.1 (Spring 2020)	Special issue: Labor in Contemporary Shakespeare Performance	Published April 2021
38.2 (Summer 2020)	Open issue	Published August 2021

38.3 (Fall 2020)	Special issue: The Earls of Derby and the Early Modern Performance Culture of North-West England	Published September 2021
38.4 (Winter 2020)	Open issue	Published November 2021
39.1 (Spring 2021)	Special issue: Royal Bodies in Shakespearean Adaptations on Screen	Published December 2021
39.2 (Summer 2021)	Open issue	In proof, December 2021
39.3 (Fall 2021)	Special issue: Shakespeare on the Regional US Stage	Submitted to press in December 2021
39.4 (Winter 2021)	Shakespeare and Social Justice in Performance	Due for submission to press in January 2022

The journal would like to thank the outgoing general editor, Kathryn Prince; the reviews editors, Sarah Dustagheer and Kathryn Vomero Santos, and the Editorial Assistant, Emily Mayne, for their hard work in bringing the journal up to date.

Contributors to peer review

The general editor would like to thank the following for their contribution to the peer review process over the course of this cycle:

Pascale Aebischer, Roberta Barker, Victoria Bladen, Katherine Steele Brokaw, David Sterling Brown, James C. Bulman, Urvashi Chakravarty, Matthieu Chapman, Lauren Eriks Cline, Michael Cordner, Tom Cornford, Vanessa Corredera, Joseph Falocco, Ann Fox, Michael D. Friedman, Katherine Gillen, Katharine Goodland, Coen Heijes, Farah Karim-Cooper, Amy Kenny, Sonja Kleij, Hester Lees-Jeffries, Courtney Lehmann, Peter Lewis, Cary Mazer, Paul Menzer, Jennifer Panek, Paul Prescott, Kathryn Prince, Kathryn Vomero Santos, Richard Schoch, Edel Semple, Robert Shaughnessy, Kim Solga, Ayanna Thompson, Evelyn Tribble, Janice Valls-Russell, Emma Whipday, Nora Williams, Ramona Wray, Sandra Young, and others.