



***Shakespeare Bulletin* 2022 journal report**

Journal management update

The general editor, Peter Kirwan, accepted a new position at Mary Baldwin University, beginning in September 2022, and a large part of the journal's administrative activity this year has involved the transfer of operations from the University of Nottingham to MBU. Thanks to sterling work by the admin team at MBU, by the editorial team, and with support of the Board, the journal not only continued its rate of production during this period, but also caught up with the existing backlog, meaning that the journal's publication schedule is, as of the end of 2022, up to date.

Journal personnel update

In early 2022, we conducted a search for a new book reviews editor to replace Sarah Dustagheer, and were pleased to welcome Elizabeth Zeman Kolkovich to the team.

This also marked a shift to an appointment and interview process for filling editorial roles. We received fourteen applications and interviewed four candidates.

Emily Mayne has been reappointed at Mary Baldwin University to continue in her role as editorial assistant. Katy Shinas, an MBU grad student, has been appointed as an editorial intern (funded by MBU) to begin working on the journal's social media presence.

Submissions and acceptance rate

During the twelve months between January and December 2022, the journal received approximately 17 submissions for stand-alone articles, 8 articles for a previously accepted special issue, and 2 special issue proposals.

Of these, 9 stand-alone articles, 8 special issue articles, and 2 special issue proposals went forward to peer review.

Of these, 3 articles, 7 special issue articles (covering volume 40, issues 3 and 4), and both special issue proposals (anticipated for volume 41, issues 1 and 2) were accepted for publication.

The peer review and editorial process at *Shakespeare Bulletin* aims to be both supportive and rigorous, and the journal has identified the need to increase submission rate as a priority for 2023. However, the current acceptance rate means that we have been able to publish approved articles very quickly, which our authors are appreciating.

Publication schedule

Volume 40 (which marks the journal's fortieth anniversary, marked with a new specially designed logo for the cover page) brings the journal's publication schedule up to date as of January 2023.

Issue	Content	Status
39.3 (Fall 2021)	Special issue: Shakespeare on the Regional US Stage	Published March 2022
39.4 (Winter 2021)	Special issue: Shakespeare and Social Justice in Performance	Published April 2022
40.1 (Spring 2022)	Open issue (six articles)	Published June 2022
40.2 (Summer 2022)	Open issue (three articles)	Published September 2022
40.3 (Fall 2022)	Special issue: <i>A Midsummer Night's Dream</i> in Modern Performance	Published December 2022
40.4 (Winter 2022)	Open issue (three articles)	Awaiting proofs ahead of February 2023 publication

The journal would like to thank the outgoing book reviews editor, Sarah Dustagheer, the current reviews team, Elizabeth Zeman Kolkovich and Kathryn Vomero Santos, and the editorial assistant, Emily Mayne, for their hard work in bringing the journal up to date, especially during a major transitional phase.

Contributors to peer review

The general editor would like to thank the following for their contributions to the peer review process over the course of this cycle:

Hailey Bachrach, Katherine Steele Brokaw, David Sterling Brown, Mark Thornton Burnett, Koel Chatterjee, Lauren Eriks Cline, Vanessa Corredera, Keir Elam, Sawyer Kemp, Anna Kowalcze-Pawlik, Courtney Lehmann, Gail Marshall, Cary Mazer, Harry McCarthy, Emer McHugh, Kirsten Mendoza, Stephen O'Neill, Kathryn Prince, Stephen Purcell, Marguerite Rippey, Richard Schoch, Gregory Semenza, Amrita Sen, Tom Six, Holger Schott Syme, Ayanna Thompson, Nora Williams, W. B. Worthen, Geoffrey Way, Ramona Wray, and others.

Peter Kirwan, 31 January 2022