

**The Sheridan Press - Back Issues
Inventory for PENNSYLVANIA STATE UNIVERSITY**

AB - Original

| | | | |
|--------------|-------------|-----------|--|
| | 2018 | | |
| VOL 2#1 | - | 22 | |
| VOL 2#2 | - | 1 | |
| | 2019 | | |
| VOL 3#1 | - | 23 | |
| VOL 3#2 | - | 31 | |
| | 2020 | | |
| VOL 4#1 | - | 20 | |
| Total | | 97 | |

Arthur Miller Journal

| | | | |
|--------------|-------------|------------|--|
| | 2020 | | |
| VOL 15#1 | - | 52 | |
| VOL 15#1ADV | - | 8 | |
| VOL 15#2 | - | 29 | |
| | 2021 | | |
| VOL 16#1 | - | 17 | |
| VOL 16#2 | - | 10 | |
| | 2022 | | |
| VOL 17#1 | - | 6 | |
| VOL 17#2 | - | 9 | |
| Total | | 229 | |

Ayn Rand Studies, Journal of

| | | | |
|--------------|-------------|------------|--|
| | 2019 | | |
| VOL 19#1 | - | 29 | |
| VOL 19#2 | - | 27 | |
| | 2020 | | |
| VOL 20#1 | - | 13 | |
| VOL 20#1ADV | - | 8 | |
| VOL 20#2 | - | 18 | |
| | 2021 | | |
| VOL 21#1 | - | 16 | |
| VOL 21#2 | - | 2 | |
| | 2022 | | |
| VOL 22#2 | - | 2 | |
| Total | | 157 | |

African Development, Journal of

| | | | |
|--------------|-------------|------------|--|
| | 2021 | | |
| VOL 21#1 | - | 121 | |
| VOL 21#2 | - | 30 | |
| VOL 22#1 | - | 33 | |
| VOL 22#2 | - | 22 | |
| | 2022 | | |
| VOL 23#1 | - | 22 | |
| VOL 23#2 | - | 22 | |
| | 2023 | | |
| VOL 24#1 | - | 19 | |
| Total | | 269 | |

Asia-Pacific Pop Culture, Journal of

| | | | |
|--------------|-------------|------------|--|
| | 2018 | | |
| VOL 3#1 | - | 24 | |
| VOL 3#2 | - | 15 | |
| | 2019 | | |
| VOL 4#1 | - | 29 | |
| VOL 4#2 | - | 25 | |
| | 2020 | | |
| VOL 5#1 | - | 18 | |
| VOL 5#1ADV | - | 8 | |
| VOL 5#2 | - | 25 | |
| | 2021 | | |
| VOL 6#1 | - | 19 | |
| VOL 6#2 | - | 23 | |
| | 2022 | | |
| VOL 7#1 | - | 26 | |
| VOL 7#2 | - | 17 | |
| Total | | 229 | |

Bishop-Lowell Studies

| | | | |
|--------------|-------------|-----------|--|
| | 2021 | | |
| VOL 1#1 | - | 13 | |
| | 2022 | | |
| VOL 2#1 | - | 33 | |
| Total | | 46 | |

Africana Religions, Journal of

| | | | |
|--------------|-------------|------------|--|
| | 2018 | | |
| VOL 6#1 | - | 31 | |
| VOL 6#2 | - | 28 | |
| | 2019 | | |
| VOL 7#1 | - | 1 | |
| VOL 7#2 | - | 28 | |
| | 2020 | | |
| VOL 8#1 | - | 19 | |
| VOL 8#2 | - | 30 | |
| | 2021 | | |
| VOL 9#1 | - | 29 | |
| VOL 9#2 | - | 30 | |
| | 2022 | | |
| VOL 10#1 | - | 19 | |
| VOL 10#2 | - | 15 | |
| Total | | 230 | |

Assessment & Instit Effectivenes, Jrnl of

| | | | |
|--------------|-------------|------------|--|
| | 2018 | | |
| VOL 8#1 | - | 42 | |
| | 2019 | | |
| VOL 9#1 | - | 33 | |
| | 2020 | | |
| VOL 10#1 | - | 41 | |
| | 2021 | | |
| VOL 11#1 | - | 11 | |
| Total | | 127 | |

Bulletin for Biblical Research

| | | | |
|--------------|-------------|--------------|--|
| | 2018 | | |
| VOL 28#1 | - | 41 | |
| VOL 28#2 | - | 34 | |
| VOL 28#3 | - | 51 | |
| VOL 28#4 | - | 56 | |
| VOL 29#1 | - | 56 | |
| VOL 29#2 | - | 66 | |
| VOL 29#3 | - | 72 | |
| VOL 29#4 | - | 80 | |
| | 2019 | | |
| VOL 30#1 | - | 46 | |
| VOL 30#1ADV | - | 5 | |
| VOL 30#2 | - | 67 | |
| VOL 30#3 | - | 55 | |
| VOL 30#4 | - | 57 | |
| | 2020 | | |
| VOL 31#1 | - | 48 | |
| VOL 31#2 | - | 55 | |
| VOL 31#3 | - | 49 | |
| VOL 31#4 | - | 53 | |
| | 2021 | | |
| VOL 32#1 | - | 58 | |
| VOL 32#2 | - | 57 | |
| VOL 32#3 | - | 57 | |
| Total | | 1,063 | |

AMP: American Musical Perspectives

| | | | |
|--------------|-------------|-----------|--|
| | 2021 | | |
| VOL 1#1 | - | 29 | |
| VOL 1#2 | - | 17 | |
| | 2022 | | |
| VOL 2#1 | - | 12 | |
| Total | | 58 | |

Austrian American History Journal

| | | | |
|--------------|-------------|-----------|--|
| | 2018 | | |
| VOL 1#1 | - | 17 | |
| | 2020 | | |
| VOL 3#1 | - | 29 | |
| | 2021 | | |
| VOL 4#1 | - | 22 | |
| | 2022 | | |
| VOL 5#1-2 | - | 16 | |
| Total | | 84 | |

BUSTAN: The Middle East Book Review

| | | | |
|----------|-------------|----|--|
| | 2018 | | |
| VOL 9#1 | - | 60 | |
| VOL 9#2 | - | 23 | |
| | 2019 | | |
| VOL 10#1 | - | 30 | |
| VOL 10#2 | - | 31 | |
| | 2020 | | |
| VOL 11#1 | - | 35 | |

Arthur Miller Journal

| | | | |
|----------|-------------|----|--|
| | 2018 | | |
| VOL 13#1 | - | 20 | |
| VOL 13#2 | - | 24 | |
| | 2019 | | |
| VOL 14#1 | - | 28 | |
| VOL 14#2 | - | 26 | |

Ayn Rand Studies, Journal of

| | | | |
|----------|-------------|----|--|
| | 2018 | | |
| VOL 18#1 | - | 18 | |
| VOL 18#2 | - | 24 | |

Inventory for PENNSYLVANIA STATE UNIVERSITY

BUSTAN: The Middle East Book Review

| 2020 | | |
|--------------|---|------------|
| VOL 11#2 | - | 31 |
| 2021 | | |
| VOL 12#1 | - | 21 |
| VOL 12#2 | - | 19 |
| 2022 | | |
| VOL 13#1 | - | 19 |
| Total | | 269 |

Comedia Performance

| 2020 | | |
|--------------|---|------------|
| VOL 17#1 | - | 16 |
| VOL 17#1ADV | - | 10 |
| 2021 | | |
| VOL 18#1 | - | 19 |
| 2022 | | |
| VOL 19#1 | - | 21 |
| Total | | 110 |

Critical Philosophy of Race

| 2021 | | |
|--------------|---|------------|
| VOL 9#1 | - | 48 |
| VOL 9#2 | - | 33 |
| 2022 | | |
| VOL 10#1 | - | 19 |
| VOL 10#2 | - | 18 |
| Total | | 178 |

Caliope

| 2019 | | |
|--------------|---|------------|
| VOL 24#1 | - | 29 |
| VOL 24#2 | - | 8 |
| 2020 | | |
| VOL 25#1ADV | - | 8 |
| VOL 25#1 | - | 9 |
| VOL 25#2 | - | 27 |
| 2021 | | |
| VOL 26#2 | - | 26 |
| 2022 | | |
| VOL 27#1 | - | 18 |
| VOL 27#2 | - | 17 |
| Total | | 142 |

Comparative Literature Studies

| 2018 | | |
|--------------|---|------------|
| VOL 55#2 | - | 30 |
| VOL 55#3 | - | 23 |
| VOL 55#4 | - | 32 |
| 2019 | | |
| VOL 56#2 | - | 24 |
| VOL 56#3 | - | 44 |
| VOL 56#4 | - | 29 |
| 2020 | | |
| VOL 57#1 | - | 22 |
| VOL 57#2 | - | 23 |
| VOL 57#4 | - | 27 |
| 2021 | | |
| VOL 58#2 | - | 46 |
| VOL 58#3 | - | 38 |
| VOL 58#4 | - | 9 |
| 2022 | | |
| VOL 59#1 | - | 15 |
| VOL 59#2 | - | 21 |
| VOL 59#3 | - | 18 |
| VOL 59#4 | - | 35 |
| Total | | 436 |

Development Perspectives, Journal of

| 2018 | | |
|--------------|---|-----------|
| VOL 1#1-2 | - | 9 |
| 2019 | | |
| VOL 2#1-2 | - | 27 |
| 2020 | | |
| VOL 3#1-2 | - | 30 |
| 2021 | | |
| VOL 4#1-2 | - | 21 |
| Total | | 87 |

Chaucer Review

| 2018 | | |
|--------------|---|------------|
| VOL 53#1 | - | 9 |
| VOL 53#2 | - | 64 |
| VOL 53#3 | - | 33 |
| VOL 53#4 | - | 30 |
| 2019 | | |
| VOL 54#3 | - | 68 |
| VOL 54#4 | - | 28 |
| 2020 | | |
| VOL 55#2 | - | 26 |
| VOL 55#2ADV | - | 6 |
| VOL 55#3 | - | 28 |
| VOL 55#3ADV | - | 6 |
| VOL 55#4 | - | 30 |
| 2021 | | |
| VOL 56#2 | - | 29 |
| VOL 56#3 | - | 26 |
| VOL 56#4 | - | 25 |
| 2022 | | |
| VOL 57#1 | - | 35 |
| VOL 57#2 | - | 21 |
| VOL 57#3 | - | 23 |
| VOL 57#4 | - | 19 |
| 2023 | | |
| VOL 58#1 | - | 79 |
| Total | | 585 |

Cormac McCarthy Journal

| 2018 | | |
|--------------|---|------------|
| VOL 16#1 | - | 12 |
| VOL 16#2 | - | 36 |
| 2019 | | |
| VOL 17#2 | - | 24 |
| 2020 | | |
| VOL 18#1 | - | 15 |
| VOL 18#2 | - | 20 |
| 2021 | | |
| VOL 19#2 | - | 15 |
| 2022 | | |
| VOL 20#1 | - | 18 |
| Total | | 140 |

Critical Philosophy of Race

| 2018 | | |
|---------|---|----|
| VOL 6#1 | - | 13 |
| VOL 6#2 | - | 8 |
| 2019 | | |
| VOL 7#1 | - | 11 |
| VOL 7#2 | - | 17 |
| 2020 | | |
| VOL 8#1 | - | 11 |

Dickens Studies Annual

| 2019 | | |
|--------------|---|------------|
| VOL 50#2 | - | 23 |
| 2020 | | |
| VOL 51#1 | - | 19 |
| VOL 51#1ADV | - | 6 |
| VOL 51#2 | - | 27 |
| 2021 | | |
| VOL 52#1 | - | 11 |
| VOL 52#2 | - | 16 |
| 2022 | | |
| VOL 53#1 | - | 6 |
| VOL 53#2 | - | 25 |
| Total | | 133 |

Eastern Mediterranean Archaeology & Heri

| 2018 | | |
|--------------|---|------------|
| VOL 6#1 | - | 4 |
| VOL 6#3 | - | 21 |
| VOL 6#4 | - | 11 |
| 2019 | | |
| VOL 7#2 | - | 22 |
| VOL 7#3 | - | 17 |
| VOL 7#4 | - | 23 |
| 2020 | | |
| VOL 8#1 | - | 21 |
| VOL 8#2 | - | 23 |
| VOL 8#3 | - | 24 |
| 2021 | | |
| VOL 9#1 | - | 22 |
| VOL 9#3 | - | 13 |
| VOL 9#4 | - | 17 |
| 2022 | | |
| VOL 10#1 | - | 11 |
| VOL 10#2 | - | 12 |
| VOL 10#3 | - | 26 |
| Total | | 267 |

Comedia Performance

| 2018 | | |
|----------|---|----|
| VOL 15#1 | - | 22 |
| 2019 | | |
| VOL 16#1 | - | 22 |

The Sheridan Press - Back Issues
Inventory for PENNSYLVANIA STATE UNIVERSITY

Ecumenica

| | | |
|--------------|---|------------|
| 2019 | | |
| VOL 12#1 | - | 36 |
| VOL 12#2 | - | 22 |
| 2020 | | |
| VOL 13#1 | - | 23 |
| VOL 13#1ADV | - | 8 |
| VOL 13#2 | - | 27 |
| 2021 | | |
| VOL 14#1 | - | 10 |
| VOL 14#2 | - | 12 |
| 2022 | | |
| VOL 15#1 | - | 12 |
| VOL 15#2 | - | 15 |
| Total | | 165 |

Edgar Allan Poe Review, The

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 19#1 | - | 31 |
| VOL 19#2 | - | 28 |
| 2019 | | |
| VOL 20#1 | - | 34 |
| VOL 20#2 | - | 23 |
| 2020 | | |
| VOL 21#1 | - | 12 |
| VOL 21#1ADV | - | 7 |
| VOL 21#2 | - | 82 |
| 2021 | | |
| VOL 22#1 | - | 31 |
| VOL 22#2 | - | 21 |
| 2022 | | |
| VOL 23#1 | - | 14 |
| VOL 23#2 | - | 19 |
| Total | | 302 |

Edith Wharton Review

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 34#1 | - | 28 |
| VOL 34#2 | - | 29 |
| 2019 | | |
| VOL 35#1 | - | 26 |
| VOL 35#2 | - | 32 |
| 2020 | | |
| VOL 36#1 | - | 17 |
| VOL 36#2 | - | 29 |
| 2021 | | |
| VOL 37#1 | - | 20 |
| VOL 37#2 | - | 22 |
| Total | | 203 |

Eugene O'Neil Review

| | | |
|-------------|---|----|
| 2018 | | |
| VOL 39#1 | - | 18 |
| VOL 39#2 | - | 18 |
| 2019 | | |
| VOL 40#1 | - | 3 |
| VOL 40#2 | - | 9 |

Eugene O'Neil Review

| | | |
|--------------|---|------------|
| 2020 | | |
| VOL 41#1ADV | - | 8 |
| VOL 41#1 | - | 47 |
| VOL 41#2 | - | 42 |
| 2021 | | |
| VOL 42#1 | - | 27 |
| VOL 42#2 | - | 21 |
| 2022 | | |
| VOL 43#1 | - | 29 |
| Total | | 222 |

F. Scott Fitzgerald Review, The

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 16#1 | - | 50 |
| 2019 | | |
| VOL 17#1 | - | 51 |
| 2020 | | |
| VOL 18#1 | - | 1 |
| 2021 | | |
| VOL 19#1 | - | 33 |
| Total | | 135 |

General Education, Journal of

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 67#3 | - | 39 |
| 2019 | | |
| VOL 68#1 | - | 19 |
| VOL 68#3 | - | 14 |
| VOL 68#3ADV | - | 6 |
| 2020 | | |
| VOL 69#1 | - | 29 |
| VOL 69#3 | - | 22 |
| Total | | 129 |

George Eliot - George Henry Lewes Studie:

| | | |
|-------------|---|----|
| 2014 | | |
| VOL 66#1 | - | 14 |
| 2015 | | |
| VOL 67#2 | - | 11 |
| 2016 | | |
| VOL 68#1 | - | 10 |
| VOL 68#2 | - | 15 |
| 2017 | | |
| VOL 69#1 | - | 25 |
| VOL 69#2 | - | 23 |
| 2018 | | |
| VOL 70#1 | - | 25 |
| VOL 70#2 | - | 23 |
| 2019 | | |
| VOL 71#1 | - | 23 |
| VOL 71#2 | - | 18 |
| 2020 | | |
| VOL 72#1 | - | 17 |
| VOL 72#1ADV | - | 7 |
| VOL 72#2 | - | 30 |
| 2021 | | |
| VOL 73#1 | - | 35 |

George Eliot - George Henry Lewes Studie:

| | | |
|--------------|---|------------|
| 2021 | | |
| VOL 73#2 | - | 26 |
| 2022 | | |
| VOL 74#1 | - | 31 |
| Total | | 333 |

Gestalt Review

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 22#1 | - | 12 |
| VOL 22#2 | - | 25 |
| VOL 22#3 | - | 35 |
| 2019 | | |
| VOL 23#1 | - | 29 |
| VOL 23#2 | - | 36 |
| VOL 23#3 | - | 25 |
| 2020 | | |
| VOL 24#2 | - | 24 |
| 2021 | | |
| VOL 25#1 | - | 34 |
| VOL 25#2 | - | 29 |
| 2022 | | |
| VOL 26#1 | - | 30 |
| VOL 26#2 | - | 25 |
| Total | | 304 |

Good Society, The

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 27#1 | - | 42 |
| 2019 | | |
| VOL 28#1 | - | 18 |
| 2020 | | |
| VOL 29#1 | - | 33 |
| 2021 | | |
| VOL 30#1 | - | 18 |
| Total | | 111 |

Harold Pinter Review

| | | |
|--------------|---|-----------|
| 2018 | | |
| VOL 2#1 | - | 14 |
| 2019 | | |
| VOL 3#1 | - | 13 |
| 2020 | | |
| VOL 4#1 | - | 9 |
| VOL 4#1ADV | - | 10 |
| 2021 | | |
| VOL 5#1 | - | 36 |
| 2022 | | |
| VOL 6#1 | - | 6 |
| Total | | 88 |

Hiperboreea

| | | |
|-------------|---|----|
| 2021 | | |
| VOL 8#1 | - | 5 |
| 2022 | | |
| VOL 9#1 | - | 23 |

Inventory for PENNSYLVANIA STATE UNIVERSITY

Hiperboreea

| | | |
|--------------|---|-----------|
| 2022 | | |
| VOL 9#2 | - | 24 |
| Total | | 52 |

History of Rhetoric, Journal for the

| | | |
|--------------|---|------------|
| 2022 | | |
| VOL 25#1 | - | 91 |
| VOL 25#2 | - | 15 |
| VOL 25#3 | - | 22 |
| Total | | 128 |

Hungarian Studies Review

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 45#1-2 | - | 6 |
| 2020 | | |
| VOL 46#47 | - | 10 |
| 2021 | | |
| VOL 48#1 | - | 36 |
| VOL 48#2 | - | 19 |
| 2022 | | |
| VOL 49#1 | - | 24 |
| VOL 49#2 | - | 20 |
| Total | | 115 |

Interdisciplinary Literature Studies,JO

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 20#1 | - | 24 |
| VOL 20#2 | - | 13 |
| VOL 20#3 | - | 21 |
| VOL 20#4 | - | 26 |
| 2019 | | |
| VOL 21#1 | - | 30 |
| VOL 21#2 | - | 14 |
| VOL 21#3 | - | 24 |
| VOL 21#4 | - | 21 |
| 2020 | | |
| VOL 22#1-2 | - | 21 |
| VOL 22#3 | - | 24 |
| VOL 22#4 | - | 37 |
| 2021 | | |
| VOL 23#1 | - | 51 |
| VOL 23#2 | - | 62 |
| VOL 23#3 | - | 19 |
| VOL 23#4 | - | 22 |
| 2022 | | |
| VOL 24#1 | - | 14 |
| VOL 24#2 | - | 26 |
| VOL 24#3 | - | 20 |
| VOL 24#4 | - | 23 |
| Total | | 492 |

Jewish Ethics, Journal of

| | | |
|-------------|---|----|
| 2018 | | |
| VOL 4#1 | - | 18 |
| VOL 4#2 | - | 10 |

Jewish Ethics, Journal of

| | | |
|--------------|---|------------|
| 2019 | | |
| VOL 5#1 | - | 26 |
| VOL 5#2 | - | 24 |
| 2020 | | |
| VOL 6#1 | - | 29 |
| 2021 | | |
| VOL 7#1 | - | 24 |
| 2022 | | |
| VOL 8#1 | - | 7 |
| Total | | 138 |

Korean Language in America Journal

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 22#1 | - | 45 |
| VOL 22#2 | - | 16 |
| VOL 22#2MT | - | 10 |
| 2019 | | |
| VOL 23#1 | - | 37 |
| VOL 23#2 | - | 49 |
| 2020 | | |
| VOL 24#1 | - | 40 |
| VOL 24#2 | - | 43 |
| 2021 | | |
| VOL 25#1 | - | 2 |
| VOL 25#2 | - | 29 |
| Total | | 271 |

Langston Hughes Review

| | | |
|--------------|---|------------|
| 2019 | | |
| VOL 25#1 | - | 33 |
| VOL 25#2 | - | 28 |
| 2020 | | |
| VOL 26#1 | - | 25 |
| VOL 26#1ADV | - | 8 |
| VOL 26#2 | - | 50 |
| 2021 | | |
| VOL 27#1 | - | 19 |
| VOL 27#2 | - | 24 |
| 2022 | | |
| VOL 28#1 | - | 19 |
| VOL 28#2 | - | 19 |
| Total | | 225 |

Libraries: Culture, History, and Society

| | | |
|-------------|---|----|
| 2018 | | |
| VOL 2#1 | - | 40 |
| VOL 2#2 | - | 13 |
| 2019 | | |
| VOL 3#1 | - | 18 |
| VOL 3#2 | - | 32 |
| 2020 | | |
| VOL 4#1 | - | 35 |
| VOL 4#2 | - | 61 |
| 2021 | | |
| VOL 5#1 | - | 44 |
| VOL 5#2 | - | 43 |

Libraries: Culture, History, and Society

| | | |
|--------------|---|------------|
| 2022 | | |
| VOL 6#1 | - | 65 |
| VOL 6#2 | - | 41 |
| Total | | 392 |

Mark Twain Annual, The

| | | |
|--------------|---|-----------|
| 2018 | | |
| VOL 16#1 | - | 8 |
| 2019 | | |
| VOL 17#1 | - | 19 |
| 2020 | | |
| VOL 18#1 | - | 35 |
| 2021 | | |
| VOL 19#1 | - | 5 |
| 2022 | | |
| VOL 20#1 | - | 24 |
| Total | | 91 |

Med Religious Cultures, Jrnl (former Mystic

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 44#1 | - | 13 |
| VOL 44#2 | - | 14 |
| 2019 | | |
| VOL 45#2 | - | 25 |
| 2020 | | |
| VOL 46#1 | - | 16 |
| VOL 46#2 | - | 24 |
| 2021 | | |
| VOL 47#2 | - | 20 |
| 2022 | | |
| VOL 48#1 | - | 8 |
| VOL 48#2 | - | 12 |
| 2023 | | |
| VOL 49#1 | - | 18 |
| Total | | 150 |

Mediterranean Studies

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 26#1 | - | 28 |
| VOL 26#2 | - | 23 |
| 2019 | | |
| VOL 27#1 | - | 18 |
| VOL 27#2 | - | 20 |
| 2020 | | |
| VOL 28#1 | - | 30 |
| VOL 28#2 | - | 3 |
| 2021 | | |
| VOL 29#1 | - | 28 |
| VOL 29#2 | - | 29 |
| 2022 | | |
| VOL 30#1 | - | 39 |
| VOL 30#2 | - | 27 |
| Total | | 245 |

Methodist History

| | | |
|-------------|---|----|
| 2021 | | |
| VOL 59#4-5 | - | 10 |

Inventory for PENNSYLVANIA STATE UNIVERSITY

Methodist History

| | | |
|--------------|---|-----------|
| 2022 | | |
| VOL 60#1 | - | 20 |
| VOL 60#2 | - | 18 |
| Total | | 48 |

Milton Studies

| | | |
|--------------|---|-----------|
| 2020 | | |
| VOL 62#2 | - | 7 |
| 2021 | | |
| VOL 63#2 | - | 11 |
| 2022 | | |
| VOL 64#1 | - | 20 |
| VOL 64#2 | - | 7 |
| Total | | 45 |

Minority Achievement, Creativity, and Le

| | | |
|--------------|---|-----------|
| 2020 | | |
| VOL 1#2 | - | 22 |
| Total | | 22 |

Modern Periodical Studies, Jrnl of

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 9#1 | - | 15 |
| VOL 9#2 | - | 13 |
| 2019 | | |
| VOL 10#1 | - | 16 |
| 2020 | | |
| VOL 11#1 | - | 13 |
| VOL 11#2 | - | 27 |
| 2021 | | |
| VOL 12#1 | - | 20 |
| VOL 12#2 | - | 21 |
| 2022 | | |
| VOL 13#1 | - | 21 |
| VOL 13#2 | - | 22 |
| Total | | 168 |

Moravian History, Journal of

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 18#1 | - | 21 |
| VOL 18#2 | - | 18 |
| 2019 | | |
| VOL 19#1 | - | 17 |
| VOL 19#2 | - | 24 |
| 2020 | | |
| VOL 20#1 | - | 27 |
| VOL 20#1ADV | - | 7 |
| VOL 20#2 | - | 25 |
| 2021 | | |
| VOL 21#1 | - | 26 |
| VOL 21#2 | - | 25 |
| 2022 | | |
| VOL 22#1 | - | 21 |
| VOL 22#2 | - | 24 |
| Total | | 235 |

Nathaniel Hawthorne Review

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 44#1 | - | 35 |
| 2019 | | |
| VOL 45#1 | - | 22 |
| VOL 45#2 | - | 40 |
| 2020 | | |
| VOL 46#1 | - | 44 |
| VOL 46#2 | - | 29 |
| 2021 | | |
| VOL 47#1 | - | 18 |
| VOL 47#2 | - | 15 |
| 2022 | | |
| VOL 48#1 | - | 17 |
| Total | | 220 |

Natural Resources Policy Research, JO

| | | |
|--------------|---|-----------|
| 2018 | | |
| VOL 8#1 | - | 28 |
| 2019 | | |
| VOL 9#1 | - | 24 |
| VOL 9#2 | - | 25 |
| Total | | 77 |

Nietzsche Studies, Journal of

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 49#1 | - | 23 |
| VOL 49#2 | - | 13 |
| 2019 | | |
| VOL 50#1 | - | 9 |
| VOL 50#2 | - | 27 |
| 2020 | | |
| VOL 51#1 | - | 19 |
| VOL 51#2 | - | 9 |
| 2021 | | |
| VOL 52#1 | - | 6 |
| VOL 52#2 | - | 21 |
| 2022 | | |
| VOL 53#1 | - | 23 |
| VOL 53#2 | - | 22 |
| Total | | 172 |

Nineteenth Century Studies

| | | |
|-------------|---|----|
| 2013 | | |
| VOL 27#1 | - | 3 |
| 2014 | | |
| VOL 28#1 | - | 8 |
| 2015 | | |
| VOL 29#1 | - | 6 |
| 2018 | | |
| VOL 30#1 | - | 14 |
| 2019 | | |
| VOL 31#1 | - | 8 |
| 2020 | | |
| VOL 32#1 | - | 24 |

Nineteenth Century Studies

| | | |
|--------------|---|-----------|
| 2022 | | |
| VOL 34#1 | - | 13 |
| Total | | 76 |

Pacific Coast Philology

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 53#1 | - | 47 |
| VOL 53#2 | - | 96 |
| 2019 | | |
| VOL 54#1 | - | 49 |
| VOL 54#2 | - | 75 |
| 2020 | | |
| VOL 55#1 | - | 77 |
| VOL 55#1ADV | - | 8 |
| VOL 55#2 | - | 34 |
| 2021 | | |
| VOL 56#1 | - | 38 |
| Total | | 424 |

Pennsylvania Academy of Science, Jrnl of

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 92#1 | - | 65 |
| VOL 92#2 | - | 37 |
| 2019 | | |
| VOL 93#1 | - | 33 |
| VOL 93#2 | - | 37 |
| 2020 | | |
| VOL 94#1 | - | 32 |
| 2021 | | |
| VOL 95#1 | - | 36 |
| VOL 95#2 | - | 27 |
| Total | | 267 |

Pennsylvania History

| | | |
|-------------|---|----|
| 2018 | | |
| VOL 85#1 | - | 26 |
| VOL 85#2 | - | 37 |
| VOL 85#3 | - | 39 |
| VOL 85#4 | - | 36 |
| 2019 | | |
| VOL 86#2 | - | 9 |
| VOL 86#3 | - | 29 |
| VOL 86#4 | - | 26 |
| 2020 | | |
| VOL 87#1 | - | 13 |
| VOL 87#2 | - | 17 |
| VOL 87#3 | - | 40 |
| VOL 87#4 | - | 44 |
| 2021 | | |
| VOL 88#1 | - | 8 |
| VOL 88#2 | - | 24 |
| VOL 88#3 | - | 24 |
| VOL 88#4 | - | 31 |
| 2022 | | |
| VOL 89#1 | - | 23 |
| VOL 89#2 | - | 30 |
| VOL 89#4 | - | 29 |

Inventory for PENNSYLVANIA STATE UNIVERSITY

Pennsylvania History

| 2023 | | |
|--------------|---|-----|
| VOL 90#1 | - | 31 |
| Total | | 516 |

Persian Literature, International Jrnl of

| 2018 | | |
|--------------|---|-----|
| VOL 3#1 | - | 19 |
| 2019 | | |
| VOL 4#1 | - | 24 |
| 2020 | | |
| VOL 5#1 | - | 29 |
| 2021 | | |
| VOL 6#1 | - | 15 |
| 2022 | | |
| VOL 7#1 | - | 22 |
| Total | | 109 |

Philosophia Africana

| 2020 | | |
|--------------|---|-----|
| VOL 19#1 | - | 16 |
| VOL 19#2 | - | 32 |
| 2021 | | |
| VOL 20#1 | - | 22 |
| VOL 20#2 | - | 18 |
| 2022 | | |
| VOL 21#1 | - | 18 |
| Total | | 106 |

Philosophy and Rhetoric, Journal of

| 2018 | | |
|--------------|---|-----|
| VOL 51#1 | - | 17 |
| VOL 51#2 | - | 30 |
| VOL 51#3 | - | 36 |
| VOL 51#4 | - | 21 |
| 2019 | | |
| VOL 52#1 | - | 3 |
| VOL 52#2 | - | 34 |
| VOL 52#3 | - | 37 |
| VOL 52#4 | - | 26 |
| 2020 | | |
| VOL 53#1 | - | 9 |
| VOL 53#2 | - | 27 |
| VOL 53#2ADV | - | 9 |
| VOL 53#3 | - | 46 |
| VOL 53#4 | - | 35 |
| 2021 | | |
| VOL 54#1 | - | 19 |
| VOL 54#2 | - | 33 |
| VOL 54#3 | - | 25 |
| VOL 54#4 | - | 21 |
| 2022 | | |
| VOL 55#1 | - | 23 |
| VOL 55#2 | - | 12 |
| VOL 55#3 | - | 21 |
| Total | | 484 |

Posthuman Studies, Journal of

| 2018 | | |
|--------------|---|-----|
| VOL 2#1 | - | 21 |
| VOL 2#2 | - | 23 |
| 2019 | | |
| VOL 3#1 | - | 27 |
| VOL 3#2 | - | 21 |
| VOL 3#2ADV | - | 8 |
| 2020 | | |
| VOL 4#1 | - | 34 |
| VOL 4#2 | - | 24 |
| 2021 | | |
| VOL 5#1 | - | 17 |
| VOL 5#2 | - | 19 |
| Total | | 194 |

Preternature

| 2018 | | |
|--------------|---|-----|
| VOL 7#1 | - | 24 |
| VOL 7#2 | - | 23 |
| 2019 | | |
| VOL 8#1 | - | 24 |
| VOL 8#2 | - | 28 |
| 2020 | | |
| VOL 9#1 | - | 22 |
| VOL 9#2 | - | 29 |
| 2021 | | |
| VOL 10#1 | - | 30 |
| VOL 10#2 | - | 28 |
| 2022 | | |
| VOL 11#1 | - | 5 |
| VOL 11#2 | - | 5 |
| 2023 | | |
| VOL 12#1 | - | 17 |
| Total | | 235 |

Reception

| 2018 | | |
|--------------|---|-----|
| VOL 10#1 | - | 20 |
| 2019 | | |
| VOL 11#1 | - | 19 |
| 2020 | | |
| VOL 12#1 | - | 33 |
| 2021 | | |
| VOL 13#1 | - | 21 |
| 2022 | | |
| VOL 14#1 | - | 27 |
| Total | | 120 |

Resources for American Literary Study

| 2018 | | |
|----------|---|----|
| VOL 40#1 | - | 6 |
| 2019 | | |
| VOL 41#1 | - | 4 |
| VOL 41#2 | - | 8 |
| 2020 | | |
| VOL 42#1 | - | 27 |
| VOL 42#2 | - | 29 |

Resources for American Literary Study

| 2021 | | |
|--------------|---|----|
| VOL 43#1 | - | 21 |
| Total | | 95 |

Restoration & Eighteenth Cen. Theatre Re

| 2014 | | |
|--------------|---|-----|
| VOL 29#2 | - | 10 |
| 2015 | | |
| VOL 30#1-2 | - | 10 |
| 2016 | | |
| VOL 31#1 | - | 10 |
| VOL 31#2 | - | 10 |
| 2017 | | |
| VOL 32#1 | - | 10 |
| VOL 32#2 | - | 10 |
| 2021 | | |
| VOL 33#1-2 | - | 31 |
| 2022 | | |
| VOL 34#1 | - | 51 |
| Total | | 142 |

Scriblerian and the Kit-Kats, The

| 2017 | | |
|--------------|---|-----|
| VOL 50#2 | - | 27 |
| 2018 | | |
| VOL 51#1 | - | 35 |
| VOL 51#2 | - | 54 |
| 2019 | | |
| VOL 52#1 | - | 50 |
| VOL 52#2 | - | 41 |
| 2021 | | |
| VOL 53#1 | - | 78 |
| VOL 53#2 | - | 43 |
| 2022 | | |
| VOL 54#1-2 | - | 36 |
| Total | | 364 |

Shaw

| 2018 | | |
|--------------|---|-----|
| VOL 38#1 | - | 18 |
| VOL 38#2 | - | 17 |
| 2019 | | |
| VOL 39#1 | - | 16 |
| VOL 39#2 | - | 19 |
| 2020 | | |
| VOL 40#1 | - | 35 |
| VOL 40#2 | - | 27 |
| 2021 | | |
| VOL 41#1 | - | 19 |
| VOL 41#2 | - | 10 |
| 2022 | | |
| VOL 42#1 | - | 17 |
| VOL 42#2 | - | 18 |
| Total | | 196 |

Inventory for PENNSYLVANIA STATE UNIVERSITY

Soundings

| 2018 | | |
|--------------|---|-----|
| VOL 101#1 | - | 38 |
| VOL 101#2 | - | 43 |
| VOL 101#3 | - | 41 |
| VOL 101#4 | - | 39 |
| 2019 | | |
| VOL 102#2-3 | - | 47 |
| VOL 102#4 | - | 44 |
| 2020 | | |
| VOL 103#1 | - | 42 |
| VOL 103#2 | - | 38 |
| VOL 103#2ADV | - | 6 |
| VOL 103#3 | - | 50 |
| VOL 103#4 | - | 46 |
| 2021 | | |
| VOL 104#1 | - | 32 |
| VOL 104#2 | - | 142 |
| VOL 104#4 | - | 32 |
| 2022 | | |
| VOL 105#1 | - | 39 |
| VOL 105#2 | - | 45 |
| Total | | 724 |

Speculative Philosophy, Journal of

| 2018 | | |
|--------------|---|-----|
| VOL 32#1 | - | 25 |
| VOL 32#2 | - | 22 |
| VOL 32#3 | - | 31 |
| VOL 32#4 | - | 20 |
| 2019 | | |
| VOL 33#1 | - | 13 |
| VOL 33#2 | - | 24 |
| VOL 33#3 | - | 24 |
| VOL 33#4 | - | 13 |
| 2020 | | |
| VOL 34#1 | - | 24 |
| VOL 34#1ADV | - | 9 |
| VOL 34#2 | - | 27 |
| VOL 34#2ADV | - | 6 |
| VOL 34#3 | - | 50 |
| VOL 34#4 | - | 25 |
| 2021 | | |
| VOL 35#1 | - | 23 |
| VOL 35#2 | - | 19 |
| VOL 35#3 | - | 33 |
| VOL 35#4 | - | 18 |
| 2022 | | |
| VOL 36#1 | - | 28 |
| VOL 36#2 | - | 43 |
| VOL 36#3 | - | 24 |
| VOL 36#4 | - | 21 |
| 2023 | | |
| VOL 37#1 | - | 16 |
| Total | | 538 |

Steinbeck Review

| 2018 | | |
|--------------|---|-----|
| VOL 15#1 | - | 18 |
| VOL 15#2 | - | 30 |
| 2019 | | |
| VOL 16#1 | - | 27 |
| VOL 16#2 | - | 30 |
| 2020 | | |
| VOL 17#1 | - | 31 |
| VOL 17#2 | - | 32 |
| 2021 | | |
| VOL 18#1 | - | 49 |
| VOL 18#2 | - | 30 |
| 2022 | | |
| VOL 19#1 | - | 30 |
| Total | | 277 |

Studies in American Humor

| 2018 | | |
|--------------|---|-----|
| VOL 4#1 | - | 31 |
| VOL 4#2 | - | 39 |
| 2019 | | |
| VOL 5#1 | - | 10 |
| VOL 5#2 | - | 32 |
| 2020 | | |
| VOL 6#1 | - | 33 |
| VOL 6#1ADV | - | 8 |
| VOL 6#2 | - | 37 |
| 2021 | | |
| VOL 7#1 | - | 32 |
| VOL 7#2 | - | 27 |
| 2022 | | |
| VOL 8#1 | - | 8 |
| VOL 8#2 | - | 26 |
| Total | | 283 |

Studies in American Jewish Literature

| 2010 | | |
|--------------|---|-----|
| VOL 29#1 | - | 1 |
| 2018 | | |
| VOL 37#1 | - | 13 |
| VOL 37#2 | - | 15 |
| 2019 | | |
| VOL 38#2 | - | 37 |
| 2020 | | |
| VOL 39#1 | - | 35 |
| VOL 39#2 | - | 28 |
| 2021 | | |
| VOL 40#1 | - | 29 |
| VOL 40#2 | - | 22 |
| 2022 | | |
| VOL 41#1 | - | 17 |
| VOL 41#2 | - | 28 |
| Total | | 225 |

Studies in the American Short Story

| 2020 | | |
|------------|---|---|
| VOL 1#1ADV | - | 8 |

Studies in the American Short Story

| 2020 | | |
|--------------|---|----|
| VOL 1#1 | - | 34 |
| VOL 1#2 | - | 21 |
| 2021 | | |
| VOL 2#2 | - | 3 |
| 2022 | | |
| VOL 3#1 | - | 20 |
| Total | | 86 |

Study of Paul and his Letters, Jrnl of

| 2019 | | |
|--------------|---|----|
| VOL 9#1-2 | - | 36 |
| 2020 | | |
| VOL 10#1 | - | 4 |
| VOL 10#2 | - | 20 |
| Total | | 60 |

Style

| 2018 | | |
|--------------|---|-----|
| VOL 52#1 | - | 23 |
| VOL 52#3 | - | 37 |
| VOL 52#4 | - | 18 |
| 2019 | | |
| VOL 53#2 | - | 24 |
| VOL 53#3 | - | 13 |
| VOL 53#4 | - | 25 |
| 2020 | | |
| VOL 54#1ADV | - | 5 |
| VOL 54#2 | - | 21 |
| VOL 54#3 | - | 23 |
| VOL 54#4 | - | 12 |
| 2021 | | |
| VOL 55#1 | - | 13 |
| VOL 55#2 | - | 28 |
| VOL 55#3 | - | 23 |
| VOL 55#4 | - | 14 |
| 2022 | | |
| VOL 56#1 | - | 16 |
| VOL 56#3 | - | 20 |
| VOL 56#4 | - | 22 |
| Total | | 337 |

The Scriblerian (HOLD for future order)

| 2002 | | |
|---------------|---|---|
| VOL 34#1-2 | - | 1 |
| 2003 | | |
| VOL 35#1-2 | - | 1 |
| VOL 36#1 | - | 1 |
| 2004 | | |
| VOL 36#2 | - | 1 |
| VOL 37#1 | - | 1 |
| 2005 | | |
| VOL 37#2#38#1 | - | 1 |
| 2006 | | |
| VOL 38#2 | - | 1 |
| VOL 39#1 | - | 1 |

Inventory for PENNSYLVANIA STATE UNIVERSITY

The Scriblerian (HOLD for future order)Thornton Wilder JournalUtopian Studies

| 2007 | | |
|---------------|---|-----------|
| VOL 39#2 | - | 1 |
| 2008 | | |
| VOL 40#1-2 | - | 1 |
| VOL 41#1 | - | 1 |
| 2009 | | |
| VOL 41#2 | - | 1 |
| VOL 42#1 | - | 1 |
| 2010 | | |
| VOL 42#2#43#1 | - | 1 |
| 2011 | | |
| VOL 43#2 | - | 1 |
| VOL 44#1 | - | 1 |
| 2012 | | |
| VOL 44#2#45#1 | - | 1 |
| 2013 | | |
| VOL 45#2 | - | 1 |
| VOL 46#1 | - | 1 |
| 2014 | | |
| VOL 46#2 | - | 1 |
| VOL 47#1 | - | 1 |
| 2015 | | |
| VOL 47#2#48#1 | - | 1 |
| 2016 | | |
| VOL 48#2#49#1 | - | 1 |
| 2017 | | |
| VOL 49#2 | - | 1 |
| 2018 | | |
| VOL 50#2 | - | 1 |
| VOL 51#1 | - | 1 |
| 2019 | | |
| VOL 51#2 | - | 1 |
| VOL 52#1 | - | 1 |
| 2020 | | |
| VOL 52#2 | - | 1 |
| 2021 | | |
| VOL 53#1 | - | 1 |
| Total | | 30 |

Theological Interpretation, Jrnl of

| 2018 | | |
|--------------|---|------------|
| VOL 12#1 | - | 34 |
| VOL 12#2 | - | 34 |
| 2019 | | |
| VOL 13#1 | - | 31 |
| VOL 13#2 | - | 30 |
| 2020 | | |
| VOL 14#1 | - | 19 |
| VOL 14#1ADV | - | 7 |
| VOL 14#2 | - | 23 |
| 2021 | | |
| VOL 15#1 | - | 22 |
| 2022 | | |
| VOL 16#1 | - | 17 |
| VOL 16#2 | - | 21 |
| Total | | 238 |

| 2020 | | |
|-------------------------------|---|------------|
| VOL 1#1 | - | 129 |
| VOL 1#2 | - | 7 |
| Total | | 136 |
| <u>Transformations</u> | | |
| 2018 | | |
| VOL 28#1 | - | 10 |
| VOL 28#2 | - | 16 |
| 2019 | | |
| VOL 29#1 | - | 20 |
| VOL 29#2 | - | 15 |
| 2020 | | |
| VOL 30#1 | - | 23 |
| VOL 30#2 | - | 25 |
| Total | | 109 |
| <u>Transportation Journal</u> | | |
| 2018 | | |
| VOL 57#1 | - | 11 |
| VOL 57#2 | - | 20 |
| VOL 57#3 | - | 26 |
| VOL 57#4 | - | 16 |
| 2019 | | |
| VOL 58#3 | - | 25 |
| VOL 58#4 | - | 24 |
| 2020 | | |
| VOL 59#1 | - | 13 |
| VOL 59#2 | - | 20 |
| VOL 59#2ADV | - | 5 |
| VOL 59#3 | - | 18 |
| VOL 59#4 | - | 13 |
| 2021 | | |
| VOL 60#1 | - | 13 |
| VOL 60#2 | - | 16 |
| VOL 60#3 | - | 18 |
| VOL 60#4 | - | 23 |
| 2022 | | |
| VOL 61#1 | - | 23 |
| VOL 61#2 | - | 23 |
| VOL 61#3 | - | 23 |
| VOL 61#4 | - | 20 |
| Total | | 350 |
| <u>Utopian Studies</u> | | |
| 2018 | | |
| VOL 29#1 | - | 7 |
| VOL 29#2 | - | 31 |
| VOL 29#3 | - | 50 |
| 2019 | | |
| VOL 30#1 | - | 26 |
| VOL 30#2 | - | 23 |
| VOL 30#3 | - | 18 |
| 2020 | | |
| VOL 31#1 | - | 25 |
| VOL 31#1ADV | - | 8 |
| VOL 31#2 | - | 33 |

| 2020 | | |
|-------------------------------------|---|------------|
| VOL 31#3 | - | 41 |
| 2021 | | |
| VOL 32#1 | - | 29 |
| VOL 32#2 | - | 32 |
| VOL 32#3 | - | 22 |
| 2022 | | |
| VOL 33#1 | - | 21 |
| VOL 33#2 | - | 19 |
| VOL 33#3 | - | 26 |
| Total | | 411 |
| <u>Victorians Institute Journal</u> | | |
| 1972 | | |
| VOL 1#1 | - | 1 |
| 1974 | | |
| VOL 3#1 | - | 1 |
| 1975 | | |
| VOL 4#1 | - | 1 |
| 1976 | | |
| VOL 5#1 | - | 1 |
| 1977 | | |
| VOL 6#1 | - | 1 |
| 1978 | | |
| VOL 7#1 | - | 1 |
| 1979 | | |
| VOL 8#1 | - | 1 |
| 1982 | | |
| VOL 11#1 | - | 3 |
| 1984 | | |
| VOL 12#1 | - | 1 |
| 1985 | | |
| VOL 13#1 | - | 1 |
| 1986 | | |
| VOL 14#1 | - | 1 |
| 1988 | | |
| VOL 16#1 | - | 1 |
| 1989 | | |
| VOL 17#1 | - | 1 |
| 1990 | | |
| VOL 18#1 | - | 1 |
| 1991 | | |
| VOL 19#1 | - | 1 |
| 1992 | | |
| VOL 20#1 | - | 1 |
| 1993 | | |
| VOL 21#1 | - | 1 |
| 1994 | | |
| VOL 22#1 | - | 1 |
| 1995 | | |
| VOL 23#1 | - | 1 |
| 1996 | | |
| VOL 24#1 | - | 1 |
| 1997 | | |
| VOL 25#1 | - | 1 |
| 1999 | | |
| VOL 27#1 | - | 1 |

The Sheridan Press - Back Issues
Inventory for PENNSYLVANIA STATE UNIVERSITY

Victorians Institute Journal

| | | |
|--------------|---|------------|
| 2000 | | |
| VOL 28#1 | - | 1 |
| 2001 | | |
| VOL 29#1 | - | 2 |
| 2002 | | |
| VOL 30#1 | - | 1 |
| 2003 | | |
| VOL 31#1 | - | 1 |
| 2004 | | |
| VOL 32#1 | - | 1 |
| 2005 | | |
| VOL 33#1 | - | 1 |
| 2006 | | |
| VOL 34#1 | - | 1 |
| 2007 | | |
| VOL 35#1 | - | 1 |
| 2008 | | |
| VOL 36#1 | - | 1 |
| 2009 | | |
| VOL 37#1 | - | 1 |
| 2021 | | |
| VOL 48#1 | - | 56 |
| 2022 | | |
| VOL 49#1 | - | 32 |
| Total | | 123 |

William Carlos Williams Review

| | | |
|---|---|---------------|
| 2022 | | |
| VOL 39#1 | - | 22 |
| VOL 39#2 | - | 15 |
| Total | | 165 |
| <u>World Christianity, Journal of</u> | | |
| 2018 | | |
| VOL 8#1 | - | 19 |
| VOL 8#2 | - | 24 |
| 2019 | | |
| VOL 9#2 | - | 17 |
| 2020 | | |
| VOL 10#1ADV | - | 8 |
| 2022 | | |
| VOL 12#1 | - | 7 |
| VOL 12#2 | - | 8 |
| Total | | 83 |
| Grand Total | | 17,963 |

Wesley and Methodist Studies

| | | |
|--------------|---|------------|
| 2018 | | |
| VOL 10#1 | - | 15 |
| VOL 10#2 | - | 9 |
| 2019 | | |
| VOL 11#1 | - | 18 |
| VOL 11#2 | - | 25 |
| 2020 | | |
| VOL 12#1 | - | 33 |
| VOL 12#2 | - | 37 |
| 2021 | | |
| VOL 13#1 | - | 50 |
| VOL 13#2 | - | 20 |
| 2022 | | |
| VOL 14#1 | - | 22 |
| VOL 14#2 | - | 17 |
| Total | | 246 |

William Carlos Williams Review

| | | |
|-------------|---|----|
| 2018 | | |
| VOL 35#1 | - | 10 |
| VOL 35#2 | - | 11 |
| 2019 | | |
| VOL 36#1 | - | 5 |
| VOL 36#2 | - | 16 |
| 2020 | | |
| VOL 37#1 | - | 33 |
| VOL 37#2 | - | 21 |
| 2021 | | |
| VOL 38#1 | - | 25 |
| VOL 38#2 | - | 7 |